FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00051532 **Type of Permit:** STILL **Release Date:** 04/19/2012

**Production Company** MATT PRODUCTIONS LLC

**Insured Company Name** MATT PRODUCTIONS LLC

Contact Phone No. 1 213-369-1172
Contact Phone No. 2
Fax
Address 846 N CAHUENGA BLVD
HOLLYWOOD, California 90038

**Production Title** LEXUS

**Type of Production** Still Photo

**Producer** Scott Downing

**Director** Uli Heckmann

**1st AD** Scott Downing

**Production Manager** Scott Downing

**FilmL.A. Coordinator** Tim Overbeck

**Location Manager** Scott Downing
Primary Phone Mobile - 714-815-5164
Secondary Phone

**Location Assistant** Matt Houston
Primary Phone Mobile - 213-369-1172
Secondary Phone

## Fees

| | |
|---|---|
| Posting 900 | $207.00 |
| Notification Charge | $105.00 |
| FILMLA STILL APPLICATION FEE | $60.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $418.00 |
| LA CITY FIRE SAFETY OFFICER | $768.00 |
| LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS | $75.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE | $152.00 |

**Total Permit Fee** $1,785.00

**Number of Locations** 2

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## Summary Information — Location



**Permit Number** S00051532
**Production Company** MATT PRODUCTIONS LLC
**Insured Company** MATT PRODUCTIONS LLC
**Production Title** LEXUS

**Location Manager** Scott Downing
Primary Phone Mobile - 714-815-5164
Secondary Phone

**Location Address** 582 Mateo St, Los Angeles, CA, 90013

**Location Type** Cafe

**Film Dates** 4/21/2012 - 4/21/2012 06:00 - 21:00 1 day
4/23/2012 - 4/23/2012 06:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** Arts District Guidelines Revised April 29 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 6 |
| Cube Trucks | 1 |
| Motor Homes | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; Intermittent traffic control - 2 minutes standard; Wetdown;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** H5

**Approvals** LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

**Parking**
**Base Camp**
Location Type : Filming Location
**Crew Parking**
Location Type : Filming Location
**Parking Notes**
ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

**Posting "No Parking" signs** CANCELED - NO FEES

**Approximate Footage** County Parking **Log Number** 34596

**Date(s)** 4/21/2012 to 4/21/2012 **Time(s)** 06:00 to 22:00

**Posting "No Parking" signs**
W/S MATEO, WILLOW ST. - SOTUH 100 FT
W/S MATEO, WILLOW ST. - NORTH 75 FT
B/S WILLOW, MATEO ST. - EAST 75 FT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00051532 | **Location Manager** | Scott Downing |
| **Production Company** | MATT PRODUCTIONS LLC | Primary Phone | Mobile - 714-815-5164 |
| **Insured Company** | MATT PRODUCTIONS LLC | Secondary Phone | |
| **Production Title** | LEXUS | | |

**Approximate Footage** 601 - 900 **Log Number** 34597

**Date(s)** 4/23/2012 to 4/23/2012 **Time(s)** 06:00 to 22:00

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Los Angeles, CA 90017
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## Summary Information — Location

**Location 2 of 2** 

| | | | |
|---|---|---|---|
| **Permit Number** | S00051532 | **Location Manager** | Scott Downing |
| **Production Company** | MATT PRODUCTIONS LLC | Primary Phone | Mobile - 714-815-5164 |
| **Insured Company** | MATT PRODUCTIONS LLC | Secondary Phone | |
| **Production Title** | LEXUS | | |

| | |
|---|---|
| **Location Address** | 2900 N VERMONT AV., Los Angeles, CA, 90027 |
| **Location Name** | GRIFFITH PARK |
| **Location Type** | Park |
| **Location Description** | LOS ANGELES CITY PARK |
| **Film Dates** | 4/20/2012 - 4/20/2012 10:00 - 21:00 1 day |
| **Open or Closed to the Public** | Closed |
| **Generic Conditions** | All Vehicles must be parked legally.<br>Must comply with attached Rec & Park Conditions<br>Must Maintain 5' Clearance on Sidewalks/Walkways<br>Must maintain local/emergency access<br>No cast or crew parking on area streets<br>No interference with vehicular or pedestrian traffic |
| **Please see attached document** | 51532 - Vista Helipad.pdf |

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 6 |
| Cube Trucks | 1 |
| Generator | 1 |
| Motor Homes | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |
| LA City UFSO assigned | 29181 |

| | |
|---|---|
| **Filming Activities** | Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; FILMING AT VISTA HELIPAD; |
| **Jurisdiction** | **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City |
| **Thomas Guide** | **Page:** 564 **Grid:** A4 |
| **Approvals** | LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega<br>LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez<br>LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Duane Houston |
| **Coordinator Note** | 1 LA CITY UFSO REQUIRED -<br>4/20: 1000-2100 |
| **Parking** | **Base Camp**<br>Location Type : Filming Location<br>**Crew Parking**<br>Location Type : Filming Location |

NOT A PERMIT

# SPECIAL FILMING CONDITIONS
# THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay for company to be at Griffith Park Helipad on April 20, 2012.**
- **Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **Okay to park vehicles along one side of Vista Del Valle leading to Helipad.**
- **Gate leading to Helipad must remain closed or monitored at all times.**
- **Monitor will open gate at Vista Del Valle. If company needs ins and outs, the company is responsible for manning the gate. The monitor is to stay on site at all times. Monitor is not to leave site to open and close gates after initial arrival.**
- **Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).**
- **If the company needs to enter or exit the park prior to 7am or after 10pm must use Mt. Hollywood via Travel Town side, back down to Vermont and then to Commonwealth Road to Vista Del Valle.**
- **Crew must leave area clean after activity.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**

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- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire

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Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- An on site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**

**Matt Productions - LLC**
**(Griffith Park Vista Helipad)**
**S-51532**

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# Los Angeles Fire Department
# Helipad Filming Conditions

Bureau of Fire Prevention and Public Safety
200 North Main Street, Room 1710
Los Angeles, California 90012
Phone (213) 978-3670
Fax (213) 978-3613


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## For Bishops Canyon Helipad (Elysian Park) and Vista Helipad (Griffith Park)

- An on-site Fire Inspector is required to be on the helipad at all times. **(Spotcheck will be allowed on a case-by-case basis, only upon review by the Fire Dept.)**
- All vehicles parked on the helipad shall be parked and attended to in such a way as ALL vehicles can be vacated from the helipad in five minutes (This determination is made by LAFD).
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that can not be immediately removed or driven off the helipad are allowed.
- All vehicles in the vicinity ("vicinity" to be determined by the Fire Inspector) of the helipad shall be parked only on one side of the road
- In the event of a fire, the Fire Inspector will direct, as necessary, to vacate the helipad or evacuate the park. This directive must be strictly obeyed, regardless of the status of the filming activity; **Film Location Managers must be made aware of this potential risk.**
- The Production Company shall be responsible for restoring the helipad to its original condition.
- Pyrotechnics, stunts, or special effects require the approval of the Park Film Office Supervisor prior to making contact with the Fire Film Unit.

- A walk-thru by a LAFD sworn Film Unit member shall be completed 48-***business*** hours prior to the first day of filming.

- The written *Walk-Thru Inspection* sheet shall be made available from LAFD to FilmLA prior to a filming permit being issued.

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